

Website Checklist for Graphic Designers

WEB DESIGN BEST PRACTICES

LOOK AND FEEL	☐ LAYOUT	Links	Aa TYPOGRAPHY
Follow the wireframes Wireframes show how interface elements and navigational systems will work together	Optimal resolution is determined	Links and buttons should be easily recognisable and clickable	Web Fonts Use web fonts and Google Fonts
	according to niche (eg. 960,1100px) Mobile Friendly	Breadcrumbs Breadcrumbs, site map and navigation	☐ Use Styles
Show the brand	Creating a responsive layout	aids should be used when necessary	Consistent styles in headings, titles bullets, links, etc. should be used
Company logo and tagline should be clearly visible	enhances viewing experience in mobile & tablet devices	Contact Info Contact details and important	through all pages
Match the styleguide	☐ Content Hierarchy	credentials should be clearly displayed	Readability Good use of white space increases
Main features should reflect the company's personality	The use of grids creates content hierarchy (eg: 3, 4, 5 columns)	Search	readability
Keep it consistent		Search bar should be available on every page if the website is large	Optimal Line Length No more than 50-60 characters sho
Visual elements should create a	☐ INTERFACE	Forms	be used per line to increase readal
consistent atmosphere through all pages	☐ First Impression	Forms should be simple and ensure that only necessary questions are asked	IMACEO O MULTIME
Make it personal The main theme should be appealing	Home page should make a positive first impression	Favicon A favicon should appear in the address	IMAGES & MULTIME Keep it Relevant
and relevant to target audience	☐ Main Features	bar to help when bookmarking	Images should be relevant, meanir
Show distinction Remarkable elements should show the	Home page should show main features above the fold	♣ COLOUR SCHEME	and reflect the company's persona Wow Factor
company's point of difference	Navigation		Interactive features (eg. galleries,
Have a clear purpose	Main navigation should be clear, usable and well labeled	Uniformity Scheme should tie into the company's	videos, chats) increase engagemen
A clear purpose should help get results (eg. Sell, brand awareness, more leads, etc)	Calls to Action Should be clear and prominent	brand with no more than 3 main colours	Use of icons, graphics and diagran should simplify or enhance main id
Follow design principles	·	Contrast	Optimise for Web
Keep in mind good use of repetition, contrast, proximity, alignment	Social Media Icons Social Media icons should be clearly visible and branded with main theme	Readability, visual impact and navigation are enhanced by a good use of contrast	Images, videos, audio and animation should be optimised for the web





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EMAIL & SOCIAL MEDIA

	EMAIL MARKETING
	Sign up Form
	hank You Page
	Confirmation Email
	Velcome Email
	Newsletter Emails
	Follow-Up Emails
	ead Nurturing Emails
y	MICROSITES & BLOG
	Match Website Look & Feel
	Backlinks to Website
	Veb Design Best Practices
	Social Media Links
	Email Sign up Form

M EMAII MARKETING

🐣 SOCIAL MEDIA
f FACEBOOK
Profile Image
Cover Photo
☐ Tab Thumbnail
☐ Tab Image
Story Photo
☐ Milestones Photo
TWITTER
☐ Profile Image
☐ Header Image
Background
☐ Shared Image
☐ Video Preview
in LINKEDIN
Personal Profile Image
☐ Company Logo
☐ Company Cover Photo
Company Thumbnail
Careers Cover Photo

SOCIAL MEDIA
8 GOOGLE+
Profile Image
☐ Cover Image
☐ Shared Image
(E) YOUTUBE
Profile Image
Cover Image
INSTAGRAM
Profile Image
PINTEREST
Profile Image
Board Big Thumbnail
☐ Board Thumbnail

LANDING PAGES
☐ E-Books / Templates
☐ Landing Page
 No Distractions Provide Social Proof Clear Call-to-action Button Testimonials Simple Form Share Buttons
☐ Direct Download Page
☐ Promotional Email
☐ Thank You Email
☐ Lead Nurturing Emails
☐ SPEAKING & EVENTS
Resources Page
Promotional Email



Event Registration Page

☐ Thank you Page

Twitter Feed ReportFollow-Up Emails